

# Pasaporte del subjuntivo<sup>1</sup>

Connie Wakefield relates changing from the indicative tense to the subjunctive tense to Dorothy going from Kansas City to Oz in the movie *The Wizard of Oz*. She calls Kansas City the “indicative city”, where everything is normal, and she calls Oz the “subjunctive land”, a place of complex ideas.

The idea behind this passport is to help students know when they can pass from “indicative city” to “subjunctive land”. In order to go from one to the other the requirements on their passport must be met, just like traveling from one country to another. If the requirements are not met, the student can not pass.

Wakefield describes three basic conditions needed for the students to go from “indicative city” to “subjunctive land”. These are 1)a “trigger” verb that indicates influence, emotion, or doubt, 2)there must be two clauses in the sentence indicated by QUE, and 3)there must be a change of subject.

This project is very simple, requires almost nothing and is a great reference tool for the students when deciding whether to use the indicative or subjunctive.

## Objective:

To create a passport that will aid in the student’s understanding of when to use the subjunctive.

## Materials:

- Pencil
- 3” x 5” white index card

## Procedure:

1. Each student will need one (1) 3” x 5” white index card.
2. On the front of the index card students will copy the information below in figure A. This will be their official passport. If index cards are not available, students can cut pieces of 3” x 5” shapes out of notebook paper.
3. On the back of the index card students will write down some “trigger” words. We have provided a small list. However, these “trigger” words are just a few examples.

### PASAPORTE OFICIAL DEL SUBJUNTIVO

1. *Trigger*
2. *QUE*
3. *Cambio de sujeto*

Sin las condiciones de arriba, no se puede pasar a la tierra del subjuntivo

Figure A (actual size)

### “Trigger” Word List

recomendar  
mandar  
prohibir  
aconsejar  
permitir  
dudar  
no creer  
negar  
esperar  
temer  
alegrarse

<sup>1</sup> Passport idea adapted from: Wakefield, Connie. “Bridging the Communication Gap: A Passport to the Subjunctive.” *Hispania* 75 (1992): 200.