

Canterbury Tales Prologue Study Sheet

Where are the pilgrims traveling from, and where are they heading?

What month is the pilgrimage taking place?

What type of transportation is used?

How many miles is the pilgrimage?

When and where do the pilgrims gather?

How many pilgrims are traveling?

Describe the Host.

What entertainment does the Host suggest?

What will be given to the person with the best story?

What story elements are included in the Prologue? What elements are missing?

Place each pilgrim with one of these three groups that comprised medieval society: the Feudal system (related to the land), the Church, and the City (merchants and professionals).

What is a frame story?

What does the narrator say he will do?

Why did people go on pilgrimages during the Middle Ages?

Explain the meter in which Canterbury Tales is written.

Pilgrim Descriptions

Knight

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Squire

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Yeoman

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Prioress

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Nun

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Three Priests

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Monk

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Friar

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Merchant

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Oxford Cleric

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Serjeant at the Law

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Franklin

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Haberdasher

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Dyer

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Carpenter

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Weaver

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Carpetmaker

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Cook

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Skipper

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Doctor

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Wife of Bath

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Parson

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Plowman

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Reeve

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Miller

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Manciple

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Pardoner

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Summoner

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality:

Poet

Gender:

Occupation:

Style of dress:

Social class:

Appearance:

Attitude toward money:

Moral character:

Personality: